

2018 Georgia Junior Thespian Conference

Workshop Descriptions

Workshop Title	Workshop Description	Presenter/Adjudicator Name	Presenter/Adjudicator Bio	Involvement Type
What, Me Sing?	Have you ever wanted the lead role in the spring musical but can't carry a tune without a bucket? Then this class is for you! Basic singing skills for all levels. No experience required.	Scott Spradlin	Scott Spradlin has taught at GA Thespian Conference for 20 years. He graduated from Shorter University (voice) and University of Cincinnati College Conservatory of Music (choral conducting). He is Mount Dora Methodist Church Music Director near Orlando where he directs 3-4 musicals a year, teaches private voice lessons, and has been Music Director for Mount Dora High School Theater Department.	Workshop Presentation
Introduction to Design	In this hands-on, student-centered workshop, participants will briefly explore individual design areas (scenery, properties, costume, lighting and sound). Students will then begin to explore the design process, including script analysis, research, collaboration, and concept formulation, while considering stylistic as well as practical needs.	Nicole B. Adkins	Theatre artist Nicole B. Adkins has taught a wide range of classes at theatres, K-12 schools, and universities. Assistant Professor of Theatre and Society at Kennesaw University (GA), Core Faculty at Hollins University (VA), and Artistic Associate at YouthPLAYS (LA), she is co-author of Playwriting and Young Audiences: Collected Wisdom and Practical Advice from the Field (Intellect Press, 2017).	Workshop Presentation
Not So Scary Musical Theatre Dance!	Dancing is for everyone! In this workshop, students will learn a handful of Musical Theatre Dance standards, and we will work them into a short combination. We will also talk about dancing in auditions, what to do if you forget moves, and how to fake it til you make it!	Austin Sargent	Austin Sargent is a professional Teaching Artist specializing in K-6 Educational Programming. Austin has worked for professional Children's Theaters, touring theaters, public schools, and is a Arts Mentor for PAIR (Professional Arts Integration Resource) through the Springer Opera House.	Workshop Presentation
Everyone can Dance- Yes even YOU! Mastering the Basics to Nail your next audition	Ever wonder how someone becomes a triple threat, breezing into auditions to effortlessly sing, dance, and act? If you've ever really wanted a part, but don't think you have what it takes in the dance department, this workshop is for YOU! Learn basic techniques, rhythms, turns and dance styles you need to shine, all in a fun and supportive environment. You'll leave ready to nail your next audition!	Ashley Ware	Ashley Ware is a professional dance educator with over 30 years of dance experience. She is trained in ballet, jazz, pointe, and musical theatre and loves teaching dance to all levels-especially partners and older beginners! Ms. Ware has directed and/or choreographed over 25 shows, taught thousands of dance students and is totally committed to and passionate about dance and theatre!	Workshop Presentation

Stunt Training for TV/Film	Baby Driver and Walking Dead stunt woman/actress Kara Kimmer will take you through the basics of what to expect on set and how to find the best camera angles for safe stunt choreography. No need to read a script but be prepared to walk like a walker and fight like a warrior.	Kara Kimmer	An NYC musical theatre performer and current stunt woman on The Walking Dead, Kara Kimmer has been seen performing at radio city music Hall, the Library of Congress, the Kennedy Center, and various musicals and operas. She has studied at upright citizens brigade as well as John Robert powers Academy in NYC. She holds a bachelors degree from Oakland University in musical theater and Dance.	Workshop Presentation
Introduction to Stage Combat	In this fast-paced and fun class, students will learn the principles of Stage Combat and work on prat falls, punches, slaps, kicks, and more hand-to-hand combat maneuvers.	Michael Vine	Michael Vine is a proud alumnus of the University of Alabama. Michael has worked professionally with Barter Theatre, The Shakespeare Tavern, Marietta's New Theatre in the Square, and the Alliance Theatre. He is currently serving as the Education Manager at Georgia Ensemble Theatre. In his spare time you can find Michael cheering for his Alabama Crimson Tide, playing golf, and playing with his dog.	Workshop Presentation
Acting with the Body	Explore how to create character through movement! Learn to follow your gut, expand on your natural choices, and create authentic, unique, and dynamic characters. Please dress for movement. Wear clothes that allow youth move freely and comfortably.	Stacy Wilson	Stacy Wilson is an actor, voice-over, and devising artist in both theatre and television. She holds an MFA in Physical Theatre from Accademia Dell' Arte in Arezzo, Italy and a B.A. in Theatre from The University of Maryland. When Anastasia is not on stage, set, or in the rehearsal room devising, she is an instructor at Georgia State University – Clarkston.	Workshop Presentation
Shakespeare Smackdown	Learn some fun and simple hand-to-hand stage combat techniques in the context of a short Shakespeare scene!	Mary Ruth Ralston	Mary Ruth is an actor, teacher, and fight choreographer who works most often at the Shakespeare Tavern. She very much enjoys teaching people how to look like they're hitting each other.	Workshop Presentation
Intro to Improv	We will focus on the basics of improvised performance with focus on spontaneity and justification.	Maged Roushdi	I am an Improvisor and Actor for Dad's Garage Theatre Company in Atlanta.	Workshop Presentation
Wonderful World of Wigs	Wigs can make or break the look for your Character. Learn the basics of the Anatomy of a wig, tools for styling, Dyeing, and how to get you characters style just right.	Aleathia Burns	Aleathia Burns has been active in the cosplay community for over 16 years. She has been a speaker at many conventions, contestant at contests, and a Craftsmanship Judge. She has over 20 awards for her work and is a Costume Designer at various Theaters.	Workshop Presentation
Commercial Acting-Inside the Frame & Outside the Box	Commercial Acting-Inside the Frame & Outside the Box: On-Camera Workshop using commercial copy in simulated audition situations. Let your creativity fly as you infuse the copy with surprises and make the product into the hero! Stand Out! Be Real! Get the Job!	Lynn Stallings	Director, Producer, Talent Manager, Casting Director, Published Playwright and is an On-Set Acting Coach for Network Television. Lynn has performed in over 100 commercials, television shows, radio dramas & has been instrumental in launching careers in film, television, & on Broadway. She directs a theatre school & Performing Arts Camp thru her company, The Atlanta Workshop Players.	Workshop Presentation

Acting for the Stage vs. Acting for the Screen	What are the differences in acting styles when it comes to performing in a play and performing in a television show or a movie? Students will engage in various acting and auditioning exercises, along with demonstrations, and be introduced to techniques that will emphasize the two very different performance styles and how to adjust their acting to each of them.	Alan Heckner	A graduate of NYU Tisch School of the Arts, Alan is a professional actor that has most recently appeared in episodes of The Walking Dead, The Originals, Halt & Catch Fire, and Sleepy Hollow, as well as having a co-starring role in the Emmy nominated made-for-tv movie, Ring of Fire. He is represented by Atlanta Models and Talent.	Workshop Presentation
Kapow!! The Art of Stage Combat!	Keep your scene partner and yourself in one piece as you give your audience an adrenaline rush! Safe & Effective Hand-To-Hand combat for the stage.	Don Stallings	*TV/Film Actor * Comedian * Published Writer * Producer * Director * On-Set Acting Coach for Network Television. Don is an experienced stage combat choreographer who trained with the Society Of American Fight Directors. He is the Co-Director of The Atlanta Workshop Players' Performing Arts School, Film Conservatory and Summer Performing Arts Camps.	Workshop Presentation
Wardrobe Malfunction-Backstage Quick Fixes	Have you ever missed an entrance because of a wardrobe failure? Or worse, had a costume issue on stage? Great for stage managers and wardrobe crew, this workshop discussed multiple preventative measures to make sure that doesn't happen. If and when it does, know what you need backstage to get through the performance and finish the run of a show!	Marie Quintero	Marie Quintero manages the costume rental department for Norcostco Atlanta Costume and has been freelance costume designer since 2007. She has helped costume hundreds of productions in her time with Norcostco in addition to designing for local theatres such as Georgia Ensemble, Theatrical Outfit, and Aurora Theatre. Marie enjoys teaching makeup and costume workshops for schools and summer camps.	Workshop Presentation
Nail the Audition	Learn the simple (but not necessarily easy) steps that will polish your audition and help you show up as the best version of you!	Jeremy Wood	Jeremy Wood is an Atlanta-based actor who has toured nationally and internationally with the Grease as well as the first national tour of Ring of Fire. Jeremy was recognized for his fight choreography in the American College Theatre Festival's production of Jekyll and Hyde. Look for Jeremy in Theatrical Outfit's upcoming production of 110 In the Shade.	Workshop Presentation
Mime Time	Let this class help you improve your acting through mime. You will learn to be more animated with your movement and facial expressions while preparing a mime piece to perform by the end of class.	Leslie Spradlin	Leslie Spradlin is a professional mime who spent two summers studying with the world's greatest mime Marcel Marceau. After attending GA Thespian as a student, she has taught at conference for over 20 years.	Workshop Presentation

Confidence is Key	In the creative industries, people have searched for what some have called the "it factor" or the "x factor". It's what they believe can take someone from being good at their craft to being great. So what is this mysterious "wow factor"? Is it having insane talent? Is it looking the part? I believe it's much more simple than that. I believe it's confidence and I would love to prove that to you!	Bradley McKee	Bradley McKee is a singer/songwriter from Athens, GA. He has sung for and been praised by industry professionals including Keith Sweat, Adam Levine, Blake Shelton, Gwen Stefani, and Pharrell Williams. He was a contestant on NBC's The Voice (Season 7) and has coupled that with his high school and college acting experience to further his creative reach beyond singing.	Workshop Presentation
Acting 101: Making Dynamic Choices	Open Scene Acting: Making Dynamic Vocal & Physical Characterization Choices	Holly Spires	I am the Drama and Dance Director at Mary Persons High School in Forsyth, Georgia and Troupe Director for Thespian Troupe 5158. I have been an educator for 18 years and have a BFA in Theatre and Dance from Valdosta State University. I am active in the arts in my area and love sharing my passion for the performance arts with my students.	Workshop Presentation
Flexibility, Fun, and Focus: Theatre Transformations with Yoga	In need of more flexibility? Always wanted to try a handstand? Just looking to relax a little? In this workshop you'll do all three! Yoga can be a great way to find strength, become a better actor, and develop an awesome special skill!	Brooke Arrington	Brooke Arrington practices all forms of fitness, but values yoga above all else because of its physical benefits, as well as spiritual rewards. Yoga has become her ideal way of helping actors recover from strenuous conditioning and training. What Brooke loves about yoga is that it is for everyone! No matter your shape, size, or condition yoga is you!	Workshop Presentation
How to Become a Broadway Star (& other clichés)	In this workshop, F is going to talk to students about what it means to be an actor and an artist in New York. From TV/Film and Broadway, to playing night clubs and Lincoln Center, the class will take students on a choose-your-own-adventure workshop where you'll get to go toe to toe with F as you sing, dance, act, and play instruments while talking about the good, the bad, and the ugly of the life of an artist. Come in ready to work hard. Experience the "audition of your life" and get a crack at what life after high school has in store from guy who plays dress up for a living.	F. Michael Haynie	F. Michael Haynie: Broadway: Charlie and the Chocolate Factory, Wicked, Holler If Ya Hear Me. Off-Broadway: Carrie (MCC), Dogfight (Second Stage) and others. Regional: Quasimodo in The Hunchback of Notre Dame (Ogunquit), Found (PTC) and others. TV/Film: Peter Pan LIVE! (NBC), Not Fade Away (Paramount).	Workshop Presentation
Thespian Troupe Engagemet		Georgia JSTO & STO	Led by the 2018 JSTOs, this workshop teaches valuable skills that can help students get and remain involved in their troupe as a leader. Skills such as advocacy, public speaking, and troupe engagement are incorporated into this fast-paced workshop.	Workshop Presentation

Musical Theatre IEs		Melanie Davis	Melanie Davis holds a BA in Theatre from Agnes Scott College and certifications in Drama, English, and One Act Adjudication. She loves being a part of the Thespian Conference community and participating in the Junior Conference as an Individual Events adjudicator. She is married, lives in Centerville, and teaches English at Houston County High School. She assists with theatre after school.	Individual Events Adjudication
Acting IEs		Valerie Longshore-Sargent	Valerie Longshore-Sargent has been teaching theatre at Harris County High School for the past 12 years. Under her direction, students have earned the highest honors at the Georgia Thespian Conference and International Thespian Festival. She is thrilled that so many of her students have gone on to pursue careers in theatre and film.	Individual Events Adjudication
Musical Theatre IEs		Tony Kemp	Currently an administrator/adjunct faculty member at Mercer University in Macon, Georgia, Tony continues his theatre involvement through ongoing roles in theatres in the Middle Georgia area, as well as his work as a committee member with the Georgia High School Musical Theatre Awards/The Shuler Hensley Awards. He has previously performed in South Carolina and Ohio.	Individual Events Adjudication
Technical Theatre IEs		Amy Morrow	Is a professional Actor/Director/Teacher from Atlanta, Ga. She earned her BFA in Theatre Performance from Valdosta State University and has studied Commedia dell'Arte with Antonio Fava at Ars Comica in Reggio nell'Emilia, Italy. She has worked with 7stages, Synchronicity, The Legacy Theatre, OnStage Atlanta, The Process Theatre, and The Children's Museum of Atlanta.	Individual Events Adjudication
Acting IEs		Joseph Harris	Middle School theatre and music director at Lakeview Academy in Gainesville, GA.	Individual Events Adjudication
Technical Theatre IEs		Cassandra R. Edwards	Cassandra R. Edwards has been teaching for 19 years at Lithia Springs HS. She has her BA in Theatre from the University of West Georgia with a focus on tech theatre. She serves on the Georgia Thespian Board running Tech Challenge for ThesCon and helping to create our Educational Conference for Georgia Theatre Educators. She also served as the set designer for last year's All State show MEMPHIS.	Individual Events Adjudication