



2019 Georgia Thespian Conference Chapter Select Screening Agreement

The Chapter Select Showcase is a presentation of one-acts which takes place at the International Thespian Festival in Lincoln, Nebraska from June 24-29, 2019. The Chapter Select Showcase features outstanding Thespian productions from chapters nationwide. **Georgia Thespians will provide a grant of up to \$5,000.00 to cover Festival registration fees for any school selected to perform in the Chapter Select Showcase.** Participants must be registered for the entire Festival week and meet all Festival deadlines.

- Each show has forty-five (45) minutes to perform, ten (10) minutes to set, and five (5) minutes to strike.
- All Chapter Select entries must be adjudicated at Georgia Thespian Conference by an evaluation team selected by the Chapter Director or the Chapter Board. **The evaluation team may recommend one show and one alternate from a Chapter.** The evaluation team will select the best production to represent a Chapter. The evaluation team submits their recommendations to the EdTA National Office. If the team does not see a production that warrants recognition, they may choose not to make a recommendation.
- If a school is invited to present at Festival in the Chapter Select, they will be sent an invitation along with more specific guidelines and an Acceptance Sheet. They need to complete and submit the Acceptance Sheet by the announced deadlines in order to hold their spot in the Chapter Select performance venue.

The technical aspects of the show must remain simple. Guidelines are listed below:

- Sets and props: A prop is any item that will fit through a single door and can be carried by a single person. Set pieces are anything bigger. Hand props are items carried onstage by an actor in one hand. **Set pieces and flats are not allowed.**
- Lighting: A follow-spot is available, but must be requested in advance. General area lighting is available (stage right, stage left, up center, center, and down center stage) as well as blue and amber washes. Special lighting effects are not available.
- Sound: The theatre will provide a CD player, amplification, and speakers. Groups may use their own iPod or MP3 player through the theatre sound system. Mics are not permitted in this venue.

Troupes must secure written permission from the publisher for presentation at the Festival during Festival dates. Troupes are responsible for payment of royalties. Upon written request, some publishers will waive royalty fees for Festival performances.

- Works based on non-dramatic material: Troupes must obtain permission to use said material from the publisher. This applies to textbooks, children's books, novels, short stories, newspaper and magazine articles, etc.
- Works translated from another language: Troupes must have written permission from the publisher of that translation. This applies to non-dramatic material as well as dramatic.
- Music: Troupes must secure permission for all music used in a performance.
- Cuttings: Troupes must secure permission to present a cutting from a play from the play's publisher. The statement of permission must be attached to the Chapter Select Acceptance sheet.
- Original works: Troupes must have a written statement of originality from the author/playwright—even if it's you or one of your students—on file with the EdTA National Office.

I fully understand the requirements and guidelines of the Chapter Select Screening process.

School	Troupe Number	
Troupe Director	Signature	Date
Play Director(s)	Signature	Date
Principal	Signature	Date