2019 Georgia Thespian Conference
Scholarship/Audition Application Instructions
ALL MATERIALS/FEES MUST BE RECEIVED BY SUPER DEADLINE (12/5/18).

STEP 1: Fill out the online application survey
   https://goo.gl/forms/iaMt77s72kyiwyty2

**You will need a gmail account to do this. It does not have to be the email you want the colleges to contact you with. It will not let you have access to the survey without a gmail. You can create a temporary email address for free if needed.**

**Every question on the survey is required.**

**Every student auditioning MUST HAVE AT LEAST A 3.0 GPA**

Explanation of Survey Questions:

1. First/Middle/Last
   -Please capitalize the first letter of each of your names. Please don’t use nicknames. Use the name you would put on a college application

2. Conference Conflicts (we confirm after full schedule posted in December)
   -Please check if you are a part of opening number cast/crew
   -Please check if you are anticipating performing in an IE
   -Please check if YOUR SCHOOL is getting screened to perform a Conference Show

3. Personal Info:
   -DOB (please indicated two-digit month/day and four-digit year you were born)
   -AGE (please indicate age you will be AT THESCON)
   -SEX (please indicate male/female/other)
   -HEIGHT (please indicate in feet’inches’’ ex: 5’7’’)
   -WEIGHT (please indicate in lbs ex: 150lbs)
   -HAIR COLOR/EYE COLOR (please indicate color you anticipate AT THESCON)

4. Home Address
   -Please list your personal home mailing address. (Street/City/Zip)

5. Email Address
   -Please indicate the personal email address you would like colleges to contact you with.

6. Home/Cell Number
   -Please indicate two different numbers in which colleges can contact you

7. Upload a Picture
   -Click on “Add File” to upload a picture.
     -Suggested: Headshot (shoulders and up), Black&White (better for copies), Professional (think job interview appropriate).

8. Click “NEXT” (it will not let you continue with any unanswered questions)
9. School/Troupe Info
   - Please indicate the Full Name of your High School
   - Please indicate Accurate Troupe #
   - Please indicate your personal Thespian ID #
   - Please indicate High School Address (Street/City/Zip)
   - Please indicate what grade you are in (ONLY Juniors and Seniors eligible)
   - Please indicate Full Name of your School Principal
   - Please indicate anticipated graduation date (two digit month, two-digit year)
   - Please indicate your Troupe Director full name (If more than one, just list one)
   - Please indicate your Troupe Director email address (make sure capitalization and spelling is correct, this is the only way to confirm your audition application)

10. Click “NEXT” (it will not let you continue with any unanswered questions)

11. Check what you intend to audition for (more than 1 may apply)
   - Colleges/Universities: Any Junior or Senior can audition for colleges. You can audition in performance or in tech (design/management/theatre ed). It is a cattle-call audition in front of a room full of college reps. Juniors will audition on Thursday night and Seniors on Friday morning/afternoon, and Jr/Sr Tech auditions are on Friday evening. Each college formulates a callback list and you are responsible for following up with callbacks. Callbacks are posted on the Guidebook app a few hours after auditions conclude. *If auditioning for the colleges you have to declare a Theatre-related major*
   - Georgia Thespian Scholarships: Only Seniors are eligible to audition for our Scholarship adjudicators. The interview is 8 min long and in that time you will either perform 90 seconds or present a tech portfolio, and the remaining time will be an interview. This audition/interview is separate from the college audition and the winners of the scholarships are announced at conference. Highest scholarship amount awarded: $2,500. EDTA sends the money directly to your school. *If interviewing for a Thespian Scholarship, you have to declare a communicative arts major*
   - Theatre Educator Scholarship: Only Seniors who are declaring Theatre Ed for their major are eligible. *If checking this option, please also check the Georgia Thespian Scholarship option*. Same criteria as the the other Thespian Scholarship option except you are also submitting a Theatre Educator Essay with other required materials. This option makes you eligible for one specific theatre education scholarship that we offer but it DOES NOT take you out of the running for the other scholarships available. Your “audition” will be a portfolio of previous education experience as well as a prepared week’s worth of a lesson plan. Further explanation is on the website.

12. Intended Major/Minor
   - If intending on auditioning for colleges/universities you MUST declare a theatre-related major. Minor does not have to be theatre related, and if not intending on minoring in anything, please indicate “N/A”.
   - If intending on auditioning/interviewing for Thespian Scholarship, you only have to declare a communicative arts major. (Example: theatre, film, speech, radio/television, mass communication, broadcasting, music, dance, etc). Minor does not have to be
theatre related, and if not intending on minoring in anything, please indicate “N/A”.
-If interviewing specifically for the Theatre Educator Scholarship, you MUST declare Theatre Education as your major. Minor does not have to be theatre related, and if not intending on minoring in anything, please indicate “N/A”.

13. Audition category
-Performance: You are expected to prepare 90 seconds of your best work. Audition is timed. If performing a musical piece, you must have an MP3 or digital download of instrumental track. We provide Aux input/CD player in conference audition room. Your 90 seconds can be two contrasting pieces, or one longer piece. Junior performance auditions are on Thursday evening, Senior performance auditions are on Friday morning/afternoon.

-Technical Theatre: You are expected to prepare a portfolio and/or physical evidence of your area of interest (lighting design/costume design/sound design, set design, stage management, theatre education). This physical portfolio should be dropped off before conference begins in the audition room for the colleges to browse during the weekend. You are also expected to prepare a 3 MINUTE DIGITAL PRESENTATION of your portfolio work. During the audition time (Friday evening) you will present your digital portfolio to the college reps one at a time.

-Theatre Education: You are expected to prepare a portfolio and/or physical evidence of your experience/interest in theatre education. This portfolio should include an idea for a one-week long unit/lesson in some area of theatre and how you would teach/assess it. This physical portfolio should be dropped off before conference begins in the audition room for the colleges to browse during the weekend. You are also expected to prepare a 3 MINUTE DIGITAL PRESENTATION of your portfolio work. During the audition time (Friday evening) you will present your digital portfolio to the college reps one at a time.

14. Areas of Interest
-Performance: please indicate either acting/singing or both.
-Technical theatre: please indicate all that apply to you in technical areas of interest (lights/sound/costume/set/stage management)
-Outside areas of interest/talents: please indicate any you feel appropriate for colleges to know. (Ex: piano skills, dance training, etc)

15. Liberal Arts Program
-Please indicate yes/no/maybe that you are interested in a Liberal Arts college program. There are liberal arts colleges as well as conservatories that attend conference auditions and it helps them formulate their callback lists based on your interest in specific programs. If you are open to either type of program, check “Maybe”.

16. Financial Aid Form
-Please indicate if you have filled out your FAFSA for the upcoming year. The only reason colleges want to know is some of them do scholarship offers based on financial need and they won’t know what to offer you until you have filled that out. Colleges will not offer scholarship money at conference, but it is good reference for them later if you decide to attend their university.
17. Letter of Intent

-Please indicate if you have already given a letter of intent to attend a college/university. List the university name in the next question. Some colleges may not bother calling you back if you intend to go to another school while others may want to try and change your mind. **It is important to be honest about your current intentions.**

18. Click “SUBMIT” (it will not let you submit with any unanswered questions)

**Please take the time to carefully read the submission notes at end of survey. It includes the next steps in the application process and where to send the materials to. YOU ARE NOT REGISTERED TO AUDITION AT CONFERENCE UNTIL ALL MATERIALS ARE RECEIVED. There is additional paperwork as well as an audition fee of $25 ($25 per student not per audition). Once all materials are submitted, you and your troupe director will receive a confirmation email. *Your troupe director can send your entire troupe’s materials with one check if desired***.

STEP 2: FILL OUT THE RESUME/AUTHORIZATION FORM


STUDENT NAME: The online PDF is editable. Please type in your Full name at the top. Only typed answers will be accepted.

SECTION 4 RESUME: The online PDF is editable. Please type your production experience whether it be performance or technical. MOST RECENT LISTED FIRST. Only typed answers will be accepted. This is separate from a troupe involvement resume so it should not include community service or troupe service/leadership positions. For the GOALS section, please type a short paragraph of your future goals in the theatre and possibly what type of college experience you are looking for. AFTER COMPLETING SECTION 4, PRINT DOCUMENT. Only hard copies of this resume/authorization form will be accepted.

SECTION 5 COUNSELOR AUTHORIZATION: This section must only be completed by your school counselor. NEATLY written answers are acceptable. IT MUST INCLUDE AN EMBOSSED SCHOOL SEAL. If you have a GPA below a 3.0 we will not accept your application.

SECTION 6 TROUPE/STUDENT AUTHORIZATION: This form will not be accepted unless both signatures from student and troupe director are included.

AFTER COMPLETING ALL SECTIONS OF FORM:

1. Mail Form and payment to:

   GEORGIA THESPIANS
   2897 North Druid Hills Road
   Box 225
   Atlanta, GA 30329

2. **Payment is $25 per student**
   -NO PERSONAL CHECKS ACCEPTED (only money orders/cashiers check/school
check/booster club check made out to GEORGIA THESPIANS. CASH also accepted). -If troupe director would like to pay for multiple auditions with one check, please mail all forms together and indicate who all they are paying for with an invoice attached. 3. Once all materials are received, look out for confirmation email to student/troupe director from the scholarship committee.

**IF AUDITIONING FOR GEORGIA THESPIAN SCHOLARSHIP PLEASE CONTINUE TO STEP 3 BEFORE MAILING RESUME/AUTHORIZATION FORM**

STEP 3: FOR GEORGIA THESPIAN SCHOLARSHIP APPLICANTS: CREATE A TROUPE INVOLVEMENT RESUME

**IF AUDITIONING FOR GEORGIA THESPIAN THEATRE EDUCATOR SCHOLARSHIP, PLEASE CONTINUE TO STEP 4 BEFORE MAILING RESUME/AUTHORIZATION FORM/TROUPE RESUME**

STEP 4: FOR GEORGIA THESPIAN THEATRE EDUCATOR SCHOLARSHIP APPLICANTS: FILL OUT THEATRE EDUCATOR ESSAY

**ALL MATERIALS/FEES MUST BE RECEIVED BY SUPER DEADLINE (12/5/18).**