

2019 Georgia Junior Thespian Conference
Workshop Options

<u>Presenter Name</u>	<u>Workshop Title</u>	<u>Description</u>
Aleathia Burns	Wonderful World of Wigs	Wigs can make or break the look you need for any Character. This workshop will cover the basics from the Anatomy of a wig, Tips on how to Dye, how to style, and wig restoration/ maintenance. Also this workshop is great for students who are interested in Cosplay and Fashion Design.
Antavius Ellison	Artistic Movement	Combining raw emotions and choreography to develop our natural innermost artistry.
Benedetto Robinson	Introduction to Staged Combat	An exploration of basic unarmed staged combat techniques with a focus on safe communication with one's partner and the safe execution of non-contact slaps and punches with minor physical contact on shoves, grapples, blocks and falls; A demonstration and practice of all of the above-mentioned techniques with provision and explanation of safe distance, eye contact, and the acting of the fight.
Bradley McKee	Discovering Your X-Factor	If you watch enough reality TV, you start to believe that only certain people have what it takes to succeed as a creative. I think that is total crap. None of us are created the same and I want to help you discover what gives you an edge as a performer and as a person. Let me help you find your "X-Factor"!
Carla Stickler	Song Performance Workshop	Get up and sing a song, no problem. Get up and tell a story through song, a bit more complicated. In this workshop we will explore what lies beneath the notes on the page of a musical theatre song and how we act and sing at the same time. This class is masterclass style, so please bring a song to sing and your sheet music (32 bar cuts are ok). Not everyone will get up and work their song, but everyone can learn a lot from attending.
David Franklin	Fundamentals of Stage Combat [1]	In this fast-paced and fun class, students will learn the principles of Stage Combat and work on falls, punches, slaps, and more hand-to-hand combat maneuvers. [2]
Denise Arribas	Clowning it up!	This workshop will teach the basics of clowning as an art form. Using low status and high status, yes and, etc exercises that will help you sharpen your comedy skills. You' ll also Learn how to be a better performer by learning how to listen to your partner and your audience.
Garrett Mitchell	I Forgot My Line... Better Make Something Up!	An hour of Improvisation! Games you can play with your friends, and techniques you can use to keep focused on stage. Every great actor needs to know how to improvise, and in this class we'll give you the basics you need to think fast and in character.
Hayley Dingess	Tech Playground	Want to get more experience in different fields of Technical Theatre? Don't worry. In the tech playground, students will have the opportunity to rotate through 4 different station which feature 4 different areas of technical theatre. They will gain practical hands-on experience as they explore the wonderful world of Tech.
Janie Young	Dance for Musical Theatre	Nail your next audition with this fast-paced, high-energy dance workshop. Practice the core techniques you'll encounter in the audition room, get some tips for standing out in a cattle call (even when you have no idea what you're doing), and dance a number from a Broadway show. No experience necessary—just bring your brain and your A-game and get ready to rock your body.

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Jennifer Alice Acker	Go Big!: Bringing Bold Choices to Musical Theatre	What sets apart a good musical theatre actor from a great one? Commitment, big choices, fearlessness, and teamwork. We'll develop living, breathing characters that are big and bold enough for the world of musical theatre while workshoping a classic Broadway number! So bring your bravery, your creativity, your singing pipes, and your dancing shoes as we learn to go big!
Jeremy Wood	Nail the Audition	Learn the simple steps that can help you to arrive at every audition as your best self and deliver your A game every time.
JSTO and STO	Be True to You	In this workshop we will be playing games that have to do with stereotypes and then talking about why stereotyping people is not ok. We also we be explaining what a JSTO is and explaining what it means to be a leader
Maghan Holmes	Assemble the Ensemble	In the arts industry, performers often find themselves having to develop spontaneous relationships with new people. Through play, movement, and improv, participants of this workshop will explore the different components necessary to develop a dynamic ensemble, even among a group of strangers.
Michael Tarver	Hands On Technical Design Workshop	Help design the sets, costumes, props, lights and sound for a brand new play! You will leave with a mini-portfolio of your designs!
Qate Bean	Shake Some Stuff Around	Not sure how you feel about improv or puppetry? Give it a try! Sometimes the best way to learn is to willingly jump into the abyss. We will explore the basics of improvisation in storytelling with a focus on puppetry and object theatre. This will be a super fun and low-stress workshop for students of any level of interest or experience.
Reay Kaplan Maxwell	Let Your Fingers Do the Talking!	Learn puppet skills including lip synch and ensemble puppetry while gaining insight into an ancient art form that is becoming even more relevant than ever on stage, screen and more!
Ryan Bradburn	Theatre Props	This class will introduce students to a practical approach in both technical and production aspects of theatre props. Students will learn a general idea of the skills needed to construct props and a variety of other techniques. There will be an active with a fun take away for each student.
Sara Lynn Holbrook	Lights, Camera, ACTION!	Wonder what it's like to be in a film? Come take this workshop. We will cover the fundamentals of what it's like working on a film set. From acting to camera work, this is a hands on workshop geared towards students interested in film.
Taryn Spires	Improvathon	A selection of games and exercises to enrich improvisation skills
Tetrianna Beasley	Shakeing up Shakespeare	Shakespeare was meant to be seen and heard not read! In this class we will break down the stigma of "boring" Shakespeare and explore what the Bard really wanted us to feel and see in his work!